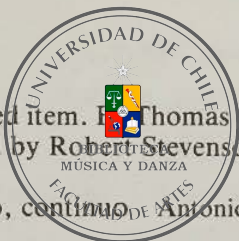


MUSICAL EXAMPLES

Samuel Claro-Valdés transcribed the asterisked item. Robert Thomas Stanford transcribed the items preceded by a dagger. All other items were transcribed by Robert Stevenson.



- 4 *Dios y Joseph apuestan, solo & duo, continuo Antonio Durán de la Mot[t]a
 25 Te Joseph celebrent agmina Joseph de Agurto y Loaysa
 Mexico City Cathedral, Libro Polifónico IV, fols. 45^v-46 (facsimiles)
- 26 †Conditor alme siderum, a 4 Joseph de Agurto y Loaysa
- 27 †Custodes hominum psallimus Angelos, last strophe, a 5 Joseph de Agurto y Loaysa
- 33 Oigan un vejamen, villancico a 5 Antonio de Salazar
- 34 Guarda la fiera, villancico a 4 Antonio de Salazar
- 35 †Inveni David, solo y a 6 Antonio de Salazar
- 36 †Quis Deus magnus, a 8 Antonio de Salazar
- [44-51 42 musical incipits]
- 58 Sumens illud ave, a 4, I (fols. 16^v-17)
- 59 Sumens illud ave, a 4, II (fols. 17^v-18)
- 60 Iste confessor, a 4 (fols. 23^v-24)
- 61 Magnificat, a 3 [Porto] (fols. 24^v-27)
- 62 O Maria pia, a 3 (fols. 69^v-70)
 Tarazona Cathedral, Libro de Himnos, Magnificat, Motetes y Antifonas (facsimiles)
- 63 In nativitate Domini, a 4
 [2] Non ex virili semine (T2, fols. 4^v-5)
- 65 In Epiphania Domini, a 4
 Hostis Herodes (T2, fols. 5^v-6)
- 67 In Festo Apostolorum Petri et Pauli, a 4
 [2] Hi sunt olivae duae (T2, fols. 15^v-16)
- 70 In Festivitatibus beatissimae Virginis Mariae, a 4
 [2] Sumens illud ave [I] (T2, fols. 16^v-17)
- 74 In Festivitatibus beatissimae Virginis Mariae, a 4
 [2] Sumens illud ave [II] (T2, fols. 17^v-18)
- 77 In Natale Apostolorum, a 4
 [2] Vos saeculi iusti iudices (T2, fols. 20^v-21)
- 78 In Natale unius Martyris, a 4
 [2] Hic nempe mundi (T2, fols. 21^v-22)
- 80 In Natale Confessorum, a 4
 Iste confessor (T2, fols. 23^v-24)
- 82 Magnificat [Octavi toni], a 3 (even verses) [Porto]
 (T2, fols. 27^v-29)
- 90 Asperges me, a 3 [I] (T2, fols. 65^v-66)
- 93 O Maria, Mater pia, a 3 (T2, fols. 69^v-70)

- 96 Sub tuum praesidium, a 3 (T2, fols. 70^v-71^r)
- 99 Clamabat autem mulier, a 4 (T2, fols. 94^v-95^r)
- 104 Stabat Mater, a 4 (T2, fols. 99^v-100^r)
- 108 Memorare piissima, a 4 [? Peñalosa] (T2, fols. 106^v-107^r)
- 116 Regina Caeli, a 4 (T2, fols. 107^v-108^r)
- 120 Beata es et bene, a 4 (T2, fols. 108^v-109^r)
- 123 Salve Regina, a 4 (T2, fols. 125^v-128^r)
- 134 Asperges me, a 4 [II] (T3, fols. 1^v-3^r)
- 140 Alleluia. Caro mea, a 3 (T3, fols. 164^v-165^r)
- 145 Alleluia. Primus ad Sion, a 3 (T3, fols. 167^v)

